Lesson Plan 2/14/2020

			- 2/ 1-7/ 2020	
Grade: 8			Subject: English/Language Arts	
Materials:			Technology Needed:	
• E	ach student needs a lapte	op, teacher needs a laptop and	 Laptops for students and teacher 	
	rojector		Projector	
	•	of the spelling test template		
		y or the spenning test template	Guided Practices and Concrete Application:	
	al Strategies:	D	duided Fractices and Concrete Application.	
	instruction	Peer teaching/collaboration/	☐ Large group activity ☐ Hands-on	
	<mark>d practice</mark>	cooperative learning	☐ Independent activity ☐ Technology integration	
□ Socrat	tic Seminar \Box	Visuals/Graphic organizers	☐ Pairing/collaboration ☐ Imitation/Repeat/Mimic	
	ing Centers	PBL	Simulations/Scenarios	
Lectur	re 🗆	Discussion/Debate	•	
	ology integration	Modeling	Other (list)	
Other		<u> </u>	Explain:	
- Other	(IISC)			
Standard(s	5)		Differentiation	
8.2.4.1 Pro	duce and publish clear ar	nd coherent writing in which the		
development, organization, and style are appropriate to task, purpose,			Below Proficiency: Students below proficiency will be encouraged	
	ice. Writing types include		because before we get back into narrative writing we will have	
		atives, and other creative texts.	some time to review its definition. Not only that, the WooClap	
		aning of unknown and multiple-	activity will serve as a formative assessment so that we can see	
meaning words and phrases by analyzing meaningful word parts, using context, and consulting reference materials as appropriate.			scaffolding and guidance is needed for specific students.	
a. Use context (e.g., the overall meaning of a sentence or paragraph; a			Above Proficiency: Students above proficiency will have the	
word's position or function in a sentence) to determine the meaning of			opportunity to showcase their narrative writings by submitting	
a word or phrase.			their sample sentences to the class. If there is an exemplary model	
b. Use common, grade-appropriate Greek or Latin affixes and roots to			sentence, then the teacher will try to point this out as a sample for	
determine	the meaning of a word (e	e.g., precede, recede, secede).	the rest of the class to follow.	
c. Consult g	general and specialized re	eference materials (e.g.,		
dictionaries	s, glossaries, thesauruses), both print and digital, to find the	Approaching/Emerging Proficiency: Students approaching	
		ne or clarify its precise meaning or	proficiency will be accounted for by the scaffolding activity. The	
its part of s			teacher will be able to tell where each student is at proficiency-	
		vord or phrase (e.g., by using a	wise because the WooClap will be able to show whether or not	
	or context).	void of piliase (e.g., by using a	students need more help or guidance.	
ulctional y t	or context).		students need more help of guidance.	
Objective(s			Modalities/Learning Preferences: Multiple learning modalities will	
		on their knowledge of spelling and	be accounted for in this lesson: visual and audio elements,	
vocabulary by applying their memorization in the format of a			technology integration, some direct instruction, and guided	
te	est.		examples.	
Students will practice and apply the concept of descriptive				
writing by being asked to expand upon simple sentences by				
creating their own unique descriptions.				
		Pererre		
Bloom's Ta	xonomy Cognitive Level	: Apply and Create		
	,			
Classroom	Management (grouping	(s), movement/transitions, etc.)	Behavior Expectations- (systems, strategies, procedures specific to the	
		tion between independent reading	lesson, rules and expectations, etc.)	
	-	,		
		s are very used to this particular	The main behavior expectation for this lesson will be that laptops can	
		ts are transitioning to the activity	only be used for our WooClap activity. Students will be reminded that	
-		cally instructed to keep them closed	we can see what they are doing on their laptops and that they will lose	
until the ac	ctivity starts.		the privilege to have technology integration in the classroom if this	
			cannot be handled properly. However, students are used to this	
			procedure in the classroom, so I do not expect there to be any huge	
			problems (although it is good to be prepared).	
Minutes		Procedures		
3	Set-up/Prep:			
minutes	minutes ■ Set up laptop and projector → Especially making sure that WooClap is working properly			
12	Engage: (opening activ	ity/ anticipatory Set – access prior lea	arning / stimulate interest /generate questions, etc.)	
minutes	Greet student	ts		
	 Remind them 	it is an "A" day, which means that we	e will spend the first ten minutes reading our independent reading books	

→ walk around to encourage students to quiet down and take out their books if needed (refer to slide 2)

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LESSON Flan 2/ 14/ 2020			
	Take attendance while students are reading and then read with them for the remaining time		
10-15 minutes	 Explain: (concepts, procedures, vocabulary, etc.) Call students' attention → Tell them to put their belongings away for the spelling test Play the video of the day https://www.youtube.com/watch?v=CaRgHQjC1WE (refer to slide 3) → pass out spelling test templates as video plays 		
	 Give students their spelling vocab words verbally (refer to slide 4, linked under Unit 13), giving students time to write down the word and match the definition Once students have completed the test, have them switch tests with someone around them to correct Correct tests with students → spell out words and go through definitions Collect tests Tell students to get out their laptops because we will be using them for the rest of class → tell them to not open them yet 		
10-15 minutes	Explore: (independent, concreate practice/application with relevant learning task -connections from content to real-life experiences, reflective questions- probing or clarifying questions) • Remind students of what we mean by "narrative writing" or "show, don't tell" → Have one student read the teacher example on slide 5 • Ask students → What is the difference between these two examples? • Remind students that we should avoid just writing more words. Instead, we should try to provide sensory details. • Have students log onto WooClap by using the link on slide 6 • Instruct students that a sentence will be projected to them, and they will then elaborate on the given sentence by showing rather than telling (see appendix A for reference to the questions) • Tell students that their answers will be saved and that they MUST put their name on their answer so that we know who is writing what • Students will have two minutes to expand on each sentence • As answers come in and are projected to the class, the teacher can read some of the examples aloud and discuss whether or not that sentence shows or tells		
3 minutes	 Review (wrap up and transition to next activity): Remind students that their brainstorming activity is due on Tuesday → We will be collaborating next week to brainst more ideas as a group (refer to slide 7) If time, show students teacher example (refer to slide 8), otherwise just remind them that the example can be found class agenda (refer to slide 8) 		
	Assessment: (linked to objectives) conitoring throughout lesson- clarifying questions, check-in etc. Summative Assessment (linked back to objectives) End of lesson: The WooClap activity will serve as a tangible assessment to see if		

Throughout the lesson, teacher will constantly be checking in with students by asking questions and by answering questions. While students are working, teacher will individually check-in with students to make sure they are understanding the activity and expectations

Consideration for Back-up Plan: If technology malfunctions, then the WooClap activity can easily be done on pen and paper and turned in as an exit ticket

The WooClap activity will serve as a tangible assessment to see if students are grasping the concept of showing rather than telling (aka descriptive writing).

If applicable- overall unit, chapter, concept, etc.: This activity/lesson is part of a unit on personal narratives. Students have to write their own narrative about an incident in their life, and they will be required to used descriptive writing in that process. Therefore, this activity is intended to aid them in that skill before they have to perform it on their actual essay.

Reflection (What went well? What did the students learn? How do you know? What changes would you make?): N/A

PowerPoint Slides: (link to presentation on GoogleDocs

https://docs.google.com/presentation/d/15khF_uarsAO0vE14wL3q9ANY8Cb6Ku1edWKB8CTQQHM/edit?usp=sharing)

Slides 1 & 2



"A" day activity

Open your I.R. book and begin reading for 10 min.

You may be marked unprepared if:

- ☐ You must go to your locker to get your book☐ Grabbing a book off the shelf immediately before class
 - ☐ Are not participating in I.R. (not reading)
 - ☐ Preventing others from reading

Slides 3 & 4



AGENDA

- <u>Unit 13</u> Spelling/Vocab Test
- Writing prompt
- Descriptive writing practice
- Brainstorming activity work time

ASSIGNMENTS

• Complete brainstorming sheet

Slides 5 & 6

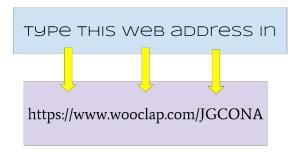
DO YOU SEE THE DIFFERENCE?

When I was a child, I did not like public speaking.



Showing

I remember in the second grade, the thought of speaking in front of my classmates made me want to run out of the room. Whenever my teacher tried to get me to speak, it felt as though someone punched me in the gut; I found it hard to breath, which made it impossible to say anything.



Slides 7 & 8

DUE TUESDAY

Come to class with at least four ideas to write about for your personal narrative





BRAINSTORMING

Ideas

Brief Description

Suggestions from Partners

The time I fell into a ditch with my sister when I slipped on some ice and slid into the ditch. When the tow truck came, they just drove our car out of the ditch.

Appendix A

